

Pro-Ject wins two EISA awards 2019/2020 for three products

With great honour and pleasure we announce that Pro-Ject has been awarded with two EISA awards for three products this year again. This is the most prestigious award every HiFi manufacturer strives to win. For us it is the eleventh and twelfth award already and we are humbled to be selected again.

This year the X1 has been chosen as Best Buy Turntable, the CD Box RS2 T and the Pre Box RS2 Digital as Best Digital Source. It shows that our dedication and passion to reshape the possible has been noticed by the world's renowned specialist press. These products stand out in their categories due to their impressive diversity.



For further information please read the following pages.

High resolution images can be downloaded here:

Pro-Ject X1

CD Box RS2 T and Pre Box RS2 Digital



We all together - especially also with your help - were able to, step by step, manage the return of the vinyl record in the last 25 years. We created a niche market with many happy customers and actually a small, but good and healthy business.

Nowadays, this seems to be threatened as so many companies of the industry, but especially also simple START UPS try to jump onto the train and get the benefit from this very hard work we did.

Today we see many designs which are far away from a correct turntable and everything we know and stand for is just neglected. Price and features dominate over real quality and engineering. This does not only apply to the hardware industry, but also to software developers!

The result is a frustrated customer, who does not get the experience he or she is expecting. Even more: The channels in which these products (as well as our products) are sold, are so bad, that a customer without respective knowledge, has almost no chance to get a satisfactory result.

It is time for Pro-Ject to stand up and state again what a good turntable is!

The Pro-Ject X1 is not a revolution. It can't be one, since research of proper turntable design has been widely completed.

We just do the things correctly, with high quality materials and expensive technology. But these things are necessary to get a real good result.



Pro-Ject has always been making products and investments which are not particularly mainstream. As everybody was jumping onto the CD bandwagon, we were starting with turntables! Now as everybody moves into streaming, we are investing in a new revolutionary CD-player.

The CD Box RS2 T is the latest development in our line of ultimate top-loading CD transports, built around the new StreamUnlimited CD mechanism CD-Pro 8 and servo system CD-84. The CD Box RS2 T is the first player to use this completely newly developed design takes playing standard Red Book Audio CDs to perfection.

The Pre Box RS2 Digital is the bigger brother of our award winning and ground breaking Pre Box S2

Digital. It uses the same excellent sounding DAC chips as the S2 version, proving once again that the Pre Box S2 Digital was already at the very top of high-end DACs and absolutely beyond its competition. Based on the same core-design principles, the feature set is extended and driven to new heights. The result is a fantastic sounding and very versatile box. The perfect partner for the cream of the crop of high-end amplifiers and speakers alike!

The CD Box RS2 T can be connected to the Pre Box RS2 Digital by a reliable I²S differential bus via the HDMI connector where the Pre Box RS2 Digital also provides the master clock (16.9344 MHz). This powerful combination allows CDs to sound better than ever before.



The history of Pro-Ject

Pro-Ject was founded in 1991, during the onslaught of the compact disc and CD players, with the mission to offer the best analogue experience for reasonable prices. In a time where the digital audio media had been on the rise, and vinyl was declared as outdated and dead, Heinz Lichtenegger kept his belief in the simple but best way to enjoy music – turntables.

Our aim is to get as many people as possible into the wonderful hobby that is HiFi audio and to deliver a real stereo experience for the lowest cost possible. The best way to start there is with a proper turntable. We want to give the customers back the right to choose what they need, without overblowing our products with unnecessary features.

Here at Pro-Ject we strive to create astonishing products with impeccable value. We only use the best components for the price and manufacture our handmade goods solely in Europe. With an eye for future trends we are always trying to fit the needs of the market.

Our passion and drive has been recognized by many acclaimed magazines. We have won multiple awards from the renowned HiFi press for our turntables and electronics over the years. Our products have also been used in countless TV shows and movies.

With cutting edge technologies and machines, we are able to create visually pleasing products without losing the eye for the finest details. We are closely working with partners of the music industry, such as Universal Music Group (The Beatles), Third Man Records (Jack White), The Rolling Stones, Parov Stelar or the world famous Hard Rock Café. Many industry leaders also cooperate with us, like the Vienna Philharmonic Orchestra or Ortofon for their jubilees. With these partners, we create special limited edition products to give our customers even more choices.